

Score

Eriksmåla marknadsvals

Trad.

Arr: H-E Holgersson, september 2016

Bonnvals



Musical score for Bonnvals, arranged by H-E Holgersson in 2016. The score is in 3/4 time and G major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections by a repeat sign with a first ending symbol. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *a 2* (second ending), *pizz.* (pizzicato), and *arco* (arco).

Instrument parts include:

- Flöjt 1&2
- Klarinett 1 i B \flat
- Klarinett 2 i B \flat
- Klarinett 3 i B \flat
- Basklarinett/ Barytonsax
- Altsax. 1&2
- Tenorsax. 1&2
- Trumpet 1 i B \flat
- Trumpet 2&3 i B \flat
- Horn 1&2 i F
- Trombon 1
- Trombon 2
- Trombon 3
- Euphonium
- Tuba
- Kontrabas
- Slagverk

Eriksmåla marknadsvals

(Arr: H-E Holgersson)

2

7

Musical score for Eriksmåla marknadsvals, page 2, measures 7-12. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Kl. 1
- Kl. 2
- Kl. 3
- B-kl/Bar-sax.
- A-sax. 1&2
- T-sax. 1&2
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- K-bas
- Slv.

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *mf* and *mf* with hairpins. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat signs.

Eriksmåla marknadsvals

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4

19

Musical score for Eriksmåla marknadsvals, page 4, measures 19-24. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Kl. 1
- Kl. 2
- Kl. 3
- B-kl/Bar-sax.
- A-sax. 1&2
- T-sax. 1&2
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- K-bas
- Slv.

The score features a key signature of two sharps (F# and C#) and a 2/4 time signature. A double bar line is present at the beginning of measure 19. Dynamics include *f* (forte) and *mp* (mezzo-piano). The K-bas part includes an *arco* marking. The Slv. part includes a *f* marking and a *mp* marking.

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7

39

FL 1

KL 1

KL 2

KL 3

B-kl/
Bar-sax.

A-sax. 1&2

T-sax. 1&2

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

K-bas

Slv.

3

mf

f

tr

a 2

f

a 2

f

3

a 2

3

8

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Dal Segno

47

Fl. 1

KL. 1

KL. 2

KL. 3

B-kl/
Bar-sax.

A-sax. 1&2

T-sax. 1&2

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

K-bas

Slv.

3

a 2

IV

VI

tr

l.

arco

8

