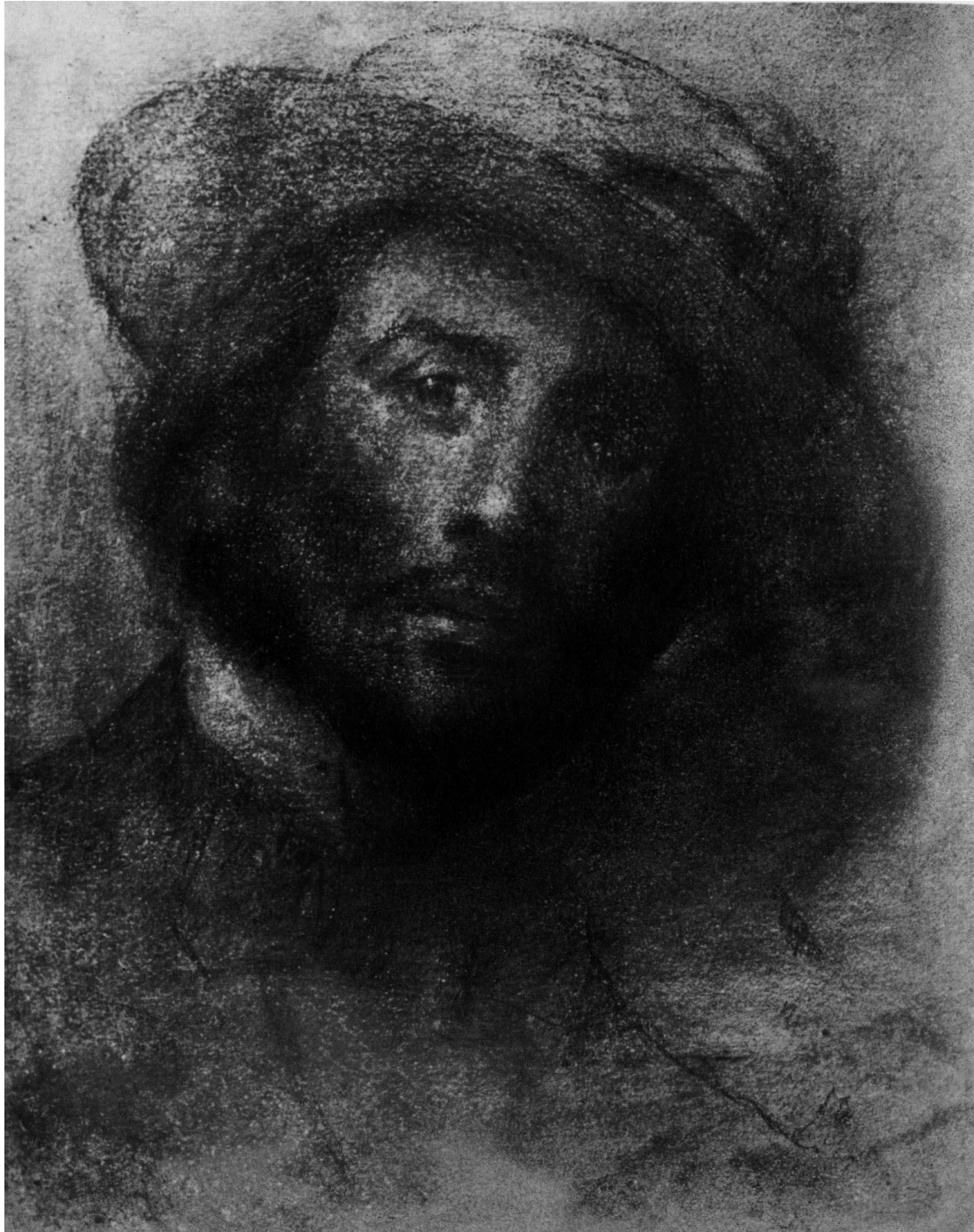






'Samuel Palmer' [c: Tom Keating]:  
*Shepherd and His Family by a Moonlit  
Cornfield.*

Gouache med detaljer fremhævede  
med pen og sepia på tykt papir,  
47 × 35 cm.



'Degas' [c: Tom Keating]:  
*Selvportræt*

c.1963. Pastel på papir. Ødelagt.





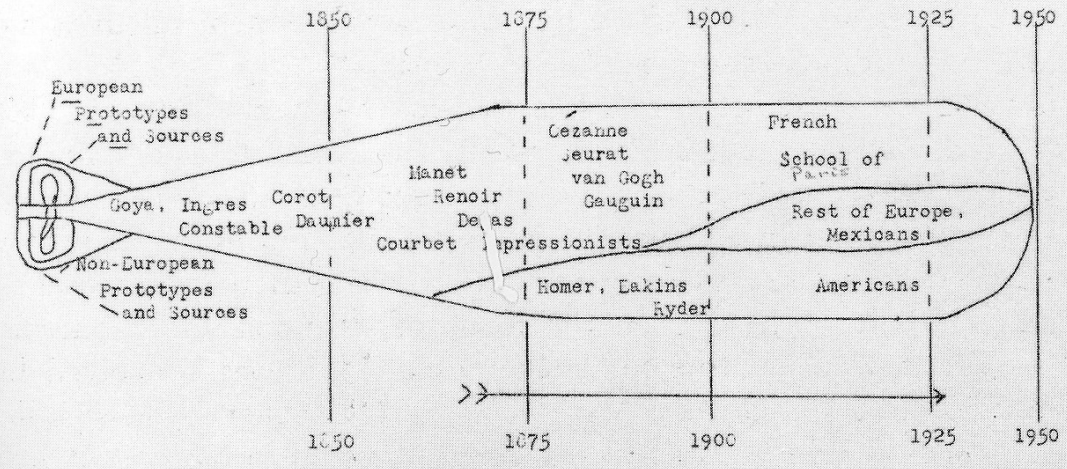
'Jan Brueghel' [c: Eric Hebborn]  
*Venus och Diana Templet vid Baia, c.*  
1960s.

Pen og brunt blæk, brun og blå  
vandfarve over sortkridt; rammelinier  
med brunt blæk på papir, 26,2 ×  
19,4 cm.

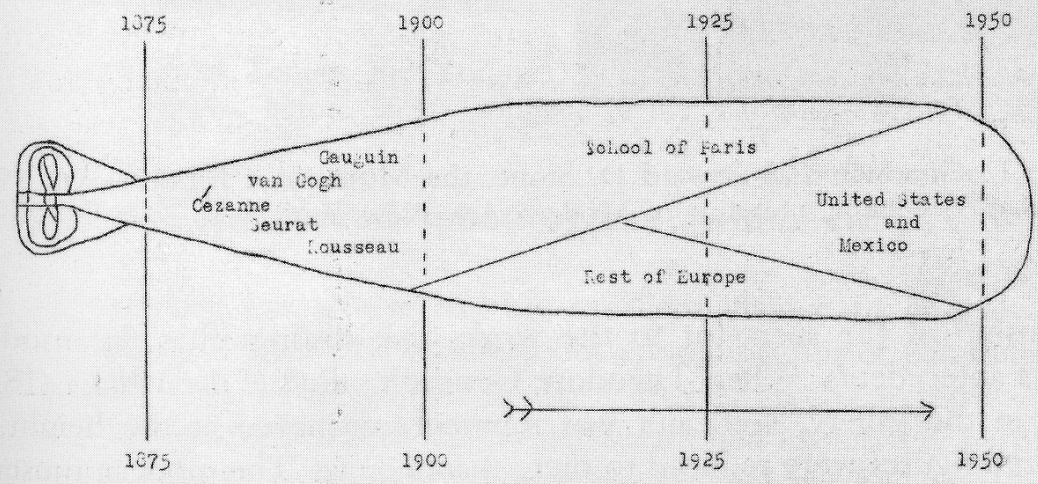
New York, Metropolitan Museum of  
Art, Acc. No. 65.209







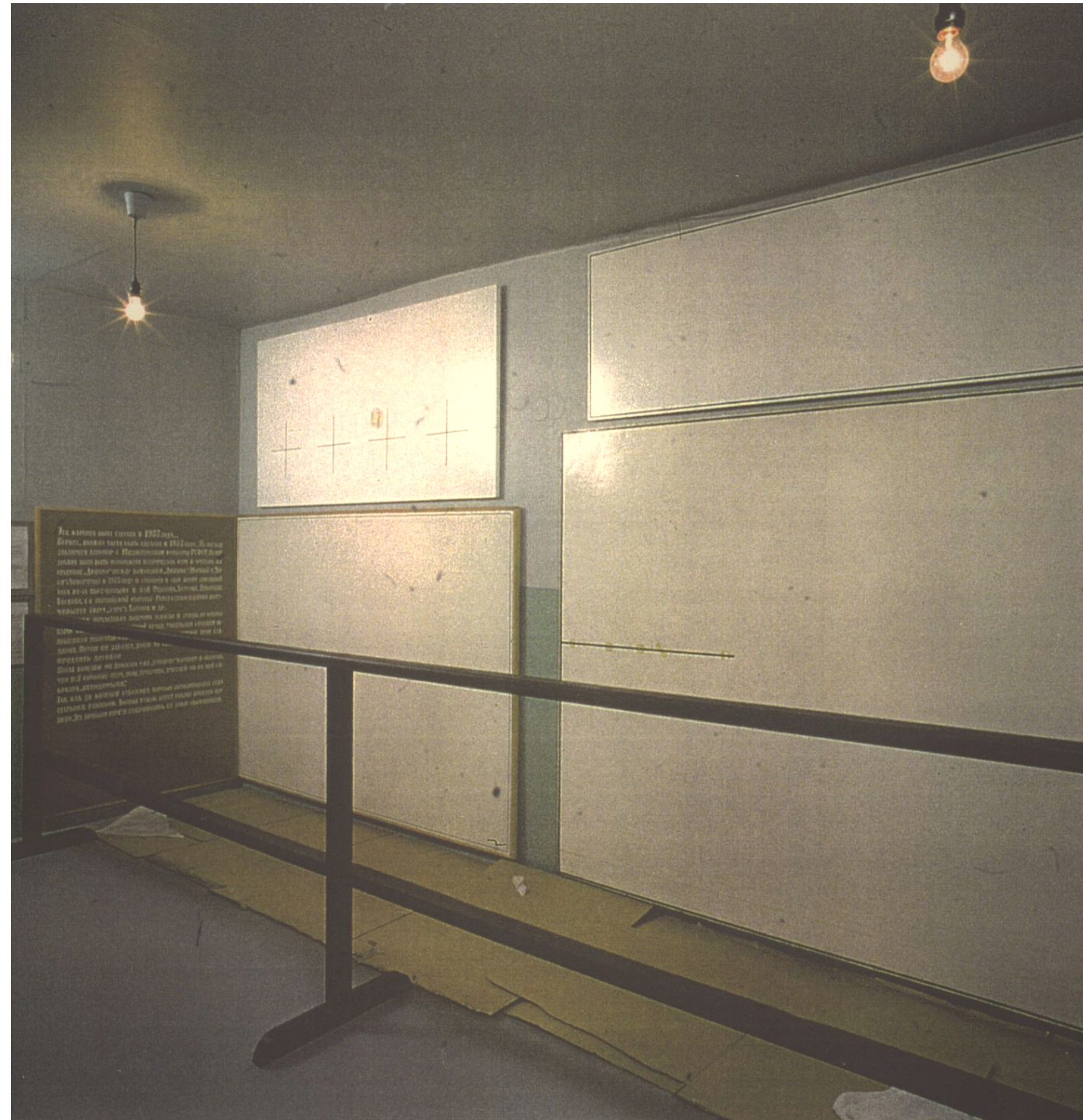
In the past nine years the torpedo has moved a little farther and the Committee would sketch it today in the following form:





Tanaka Atsuko, *Work* (1955), Cotton 100 × 208, 100 × 202 og 101 × 377 cm. Documenta XII





Ilya Kabakov, "Jeg kan godt lide at dække bræder med hvid farve", *The Insane Asylum*.

*Trans/Mission. Konst i interkulturell limbo.*  
Rooseum, Malmö,  
1991.