Abstract

The study deals with the subject dual cultural identity and the purpose is to study whether individuals with different ethnic backgrounds living in Sweden are developing a dual cultural identities as they may take the two different cultures. Actors in the process of identity formation are being studied individuals, families and society. The study presents theories from existing literature, which speaks of contributing factors to the creation of dual cultural identity. Keywords used in the study, ethnicity, culture and identity. In conclusion, the study shows that factors that under the theory contributes to the creation of dual cultural identity is particularly globalization, which also shows the results when respondents have for various reasons, have settled in Sweden. Another contributing factor is the kinship, which carries weight of the creation of identity among the respondents. Theories were tested by qualitative studies, where interviews were conducted with six individuals of other ethnic backgrounds. Respondents in this study suggest that they have a double cultural identity, and that the main factor contributing to the identity of the family and the Swedish society. The individual has been the one who has been influenced to create a dual cultural identity of the family and the Swedish society. The family has been through his upbringing on a child taught them the cultural background of the parents carries, while society has been through, for example schooling has introduced the Swedish culture in the children's lives. Respondents point out that they have lived under their culture from their home country at home and according to the Swedish culture outside the home. In later ages, they have learned to embrace the norms and values from both cultures, and developed their identity based on the norms and values they feel are of value for identity. Regarding the future the vision is not compatible by the respondents. Respondents who have had a conservative upbringing with great pressure from parents to take part of the culture of his country, believes that in future they would like to learn more about the Swedish culture. Respondents who are open-minded parents in the Swedish culture believe instead that they will seek out more of their original culture.